"PERFECTION"

512

Que ferait Marinette sans ses ami.e.s ? Sous l'impulsion d'Alya et Marc, toute la bande a décidé de tout faire pour l'aider à se rapprocher enfin d'Adrien. Cette fois, tous les moyens sont bons… mais Marinette sait se montrer surprenante, à chaque fois ! D'autant qu'ils ne l'ont pas prévenue et ignorent que, de son côté, Marinette aussi a un plan très spécial pour tenter de dire ses sentiments à Adrien. Tou.te.s vont découvrir qu'en amitié il vaut mieux se dire franchement les choses si on ne veut pas créer de malentendus… qui peuvent provoquer une akumatisation !

What would Marinette do without her friends? The whole gang has decided to do everything to help her finally get closer to Adrien. This time, anything goes . But Marinette knows how to be surprising , again and again! Especially when no one's told her anything, and no one knows that she also has come up with a unique plan to try and tell Adrien how she feels . They're all in to find out that it's better to tell things clearly to your friends if you don't want to cause a misunderstanding … that could lead to someone being akumatized!

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1 **EXT. PONT DES ARTS - DAY**

Cat Noir and Ladybug are chatting quietly on the Pont des Arts, while pulling on makeshift fishing rods (jerry-rigged with his staff and her yo-yo). We can't see what they're fishing.

1 LADYBUG
So you're actually totally in love!

2 CAT NOIR
Am I in love? ... Well... I'm utterly, absolutely, totally in love! She's so amazing! I could talk about her for hours... (*pulling himself together)* I mean, I won't, 'cause that would put her secret identity at risk, and mine, too, of course!

He gives the still-fishing Ladybug a mischievous side glance.

3 LADYBUG
You're right, kittycat! And anyway it doesn't really matters who 'SHE' is... what matters the most is that 'SHE' "absolutely-totally" loves you back (*curious*)... So... does she?

4 CAT NOIR
(shy, then dreamy)
I think so... Yeah, I think she does.

Ladybug, sincerely happy for him, looks at him tenderly...

5 LADYBUG
I'm super happy for you!

As if invigorated by their conversation, Ladybug and Cat Noir brace themselves and pull with all their strength on the fishing rod... We discover that they’re rescuing a drowning houseboat!

2 **EXT. EIFFEL TOWER - DAY**

Ladybug and Cat Noir dive into the void from the top of the Eiffel Tower.

6 CAT NOIR
Wow, so you're in love too!

7 LADYBUG
SO. MUCH! He's so... well, I can't tell you anything because it would jeopardize my secret identity, but you know what I mean?

Reveal: they're swooping down on Mr. Pigeon. Deploying a makeshift parachute rigged up with a Lucky Charm blanket, fighting frantically -- it's all business as usual for Ladybug and Cat Noir, who're focusing on their conversation:

8 CAT NOIR
What matters isn't what you tell me, M'Lady; it's what you tell him... (*curious*) and did you tell him how you feel?

Ladybug is suddenly really uncomfortable, and it's got nothing to do with the pigeon monster running at her:

9 LADYBUG
Oh, uh.... wow... **tell him how I feel?** (*she pulls herself together, overdoing it*) Everything's so natural between us, we don't even need to say anything! Haha! There! (*with a jerk of her yo-yo, she snatches Mr. Pigeon's whistle, freeing the akuma*) Miraculous Ladybug! Haha!

Cat Noir, who's completely failed to notice her embarrassment, lands softly. He smiles tenderly at his Lady as she lands next to him, while the ladybugs repair everything in the background.

10 CAT NOIR
I'm super happy for you.

3 **EXT. PARIS ROOFTOP - SUNSET**

Perched on a roof, their legs dangling, Ladybug and Cat Noir are watching the sunset.

11 CAT NOIR
Can you believe it, M'Lady? I have a girlfriend, you have a boyfriend... and we can talk about it...

12 LADYBUG
Like real friends.

13 LADYBUG/CAT NOIR
It's awesome.

The two of them look at each other, as close and as happy as ever. Friendly little pound-it.

14 LADYBUG/CAT NOIR (CONT'D)
Pound it.

But the second Cat Noir starts leaping away on rooftops, Ladybug stops smiling.

FADE TO...

4 **EXT. MARINETTE'S PATIO - EVENING**

Match cut to Marinette's dismayed face next to Alya.

15 MARINETTE
This is all just so ridiculous! I mean, I can say anything to Cat Noir, tell him anything that's on my mind, just like that! But with Adrien I... I... I... See?! That's the problem! "I-I-I-I" — I can't even put two words together!

Her phone starts buzzing. It's Kagami trying to reach her! Marinette freaks out!

16 MARINETTE (CONT'D)
Kagami? Oh no, she did everything she could to bring Adrien and me together... she's gonna ask, "*How's everything going, Marinette?*"

As a dumbstruck Alya looks on, Marinette starts spinning, with a cascade of graphics illustrating her rambling as she acts out all the voices!

17 MARINETTE (CONT'D)
And I'm gonna stammer back, *"Oh yeah, oh well, so, Adrien's got feelings for me and he knows I've got feelings for him"* and then she'll say *"Great! And did you guys go kissy-kissy?"* and I'll say "*NO! I can't even TALK TO HIM! Because I'm pathetic and I just can't do anything right!'* and she'll find me "*ridiculous... utterly ridiculous!"*

Marinette, watches her phone buzzing, out of breath.

18 MARINETTE (CONT'D)
I can't pick up and talk to her, Alya. I'll do it once I've managed to talk to Adrien! (*realizing, devastated*) But I'll never be able to talk to Adrien! OH NO... does that mean I'll NEVER call her back? Or only when I'm really, really old? But by then she won't even remember me! Alya, I'm the worst friend ever! Do you think I'm the worst friend ever, too?

Alya smiles, used to her friend's ravings.

19 ALYA
Girl, girl, girl... (*sweetly*) You're almost there! Adrien knows you love him and you know he loves you... The only thing you need to do is...

20 MARINETTE
To be a little less pathetic?

21 ALYA
No. Don't be afraid to accept help from you friends instead of running away from them.

Marinette gulps, full of apprehension... **FADE TO...**

5 **INT. ARTS CLASSROOM - DAY**

Back on Marinette, looking peaked and apprehensive. She is now right next to Adrien. They are posing in front of a romantic backdrop (flower vase, wreath and matching curtain).

22 MARC
Remember: look in each other's eyes...

Opposite them, Nathaniel and Marc are in class, working on their manga board. It shows a pencil sketch of their characters (clones of Marinette and Adrien) in a very romantic pose, their eyes shining with a thousand stars as they stare at each other.

23 NATHANIEL
That's it, that's it... just a little bit closer! In **our plan...** I mean **our story**, the characters are very... *very* close. *(to Marc)* How are we looking?

Nathaniel turns to Mark right as he gets hit in the head by a ball of crumpled paper... (thrown by Alya who, just like Rose, Juleka, Mylene, Nath, Marc, Zoe, Ivan, Nino, Kim, Max and Markov, are spying on them from their respective positions)! Marc discreetly unfolds the ball and exclaims:

24 MARC
They need to hold hands!!!

Marinette and Adrien turn to their "director", surprised. Marc hurriedly hides the ball!

25 MARC (CONT'D)
Because... In our STORY they hold hands!

Alya gives Marc the thumbs-up from her position! Marinette's noticed their little game. She scowls at Alya. Alya whistles and pretends to return to her "work" (a pile of "stuff"). Adrien, who hasn't noticed a thing, like the perfect professional model that he is, innocently asks Marinette, holding out his hand:

26 ADRIEN
Would you mind?

27 MARINETTE
NO! Why *on earth* would I mind?!

But no sooner has he approached her hand than she jerks it away, sending the bouquet of flowers off-screen... BLANG!

28 MARINETTE (CONT'D)
Oh sorry I'm such a klutz!

Marinette rushes out to catch it, knocking the set down... <BAM!!> <SHLANG!!> <KABAM!!> Marc and Nathaniel look at the disaster unfolding off-screen, both dismayed and dumbstruck.

29 MARINETTE (OFF) (CONT'D)
The klutziest of klutzes!!!

Marinette, running like mad behind the rolling vase, rushes out of the now completely devastated arts room...

30 MARINETTE (OFF) (CONT'D)
Soooooooorry!

The gang turn to Alya, who turns to Marc and Nathaniel hopefully. Nathaniel and Marc proudly turn the page in their sketchbook... ZOOM IN on the next page: another plan already awaits!

6 **INT. ICE RINK - DAY**

ZOOM OUT! Around the scribbled plan are the gang + coach Philippe, hiding behind the railing at the rink. After scrutinizing the sketches at length, Philippe looks up, his eyes twinkling!

31 PHILIPPE
I was **born** for this role.

Pirouette, double axel, triple toe loop -- Philippe skates up to... Marinette and Adrien, who until now thought they were alone on the rink, with Adrien helping an awkward Marinette onto the ice. Philippe pirouettes around them.

32 PHILIPPE (CONT'D)
Come on, kids... We need feeling, we need poetry! Listen to the song of the ice! The coolness of its tune... that's it, you're almost there... let yourself... fly!

... He says, as he places Marinette's hand here, Adrien's hand there, a leg to this side, another one over there... into a very romantic pose, holding hands, their hearts touching... Philippe pirouettes back to hide with the gang behind the railing.

33 PHILIPPE (CONT'D)
Yes! Their little hearts are touching, now their love can leap!

They all crane their necks out to spy on them... But <BOOM!> <ZWIIIIP> <KABAM!>. The half dumbstruck, half dismayed looks on their faces hint to the disaster going on off screen...

34 MARINETTE (OFF)
Sorry... I'm such a klutz!

The gang, looking a little discouraged, turn to Alya, who turns to Marc and Nathaniel. With the worried but determined look of a general in the field, Marc turns the page in their sketchbook... ZOOM IN: another plan already awaits!

7 **EXT.SCHOOL YARD - EVENING**

ZOOM OUT! Around the scribbled plan are the whole gang (but Marc) + Miss Bustier in the school yard. She looks up from the plan, looking determined.

35 MISS BUSTIER
I know JUST the exercise you need.

She claps her hands to get the attention of Marinette's class.

36 MISS BUSTIER (CONT'D)
Places, everyone! Today we're going to practice empathetic listening. You are going to take the hands of the person sitting next to you in your hands, and express all the emotions you feel for them.

On Alya's signal, all the friends get together so that Marinette (who, as head of the class, is handing out the mats) only has to sit in the only empty space left: right next to Adrien! Except Chloe hurriedly shoves Sabrina there to roll out her own mat!

37 ALYA
Hey! That's Marinette's seat!

38 CHLOE
Oh really? I don't see a reserved sign anywhere that reads "pathetic", "ridiculous" or "utterly ridiculous" on it, so I'M SITTING HERE!

Utterly uncomfortable, Marinette is only too happy to seize this chance to retreat!

39 MARINETTE
Forget it, Alya... I don't need to sit next to Adrien for this exercise...

But Lila steps in! She pulls Chloe aside and says something loud and falsely generous:

40 LILA
Chloe, Marinette has every right to sit next to Adrien if it makes her happy.

Chloe looks at Lila like she’s the ultimate traitor... but Lila quietly whispers (very tight on both of them - no one can hear them):

41 LILA (CONT'D)
...and *we* have every right to make her life *miserable*... but we have to be hush hush about it so no one tries to stop us!

Chloe looks at Lila, as if to gauge her. She smiles an evil smile.

42 CHLOE
You've earned your place as my best friend.

43 LILA
I will always be there for you.

Sabrina, who's still holding Chloe's mat, protests!

44 SABRINA
But *I'm* your best friend!

45 CHLOE
No, you're my underling! Go put my mat over there!

She points to a remote corner. But no sooner has Sabrina taken a few steps than they hear a big <SHABLAM!> The three girls turn around <BAM!><KABAM!> The half dumbstruck, half thrilled looks on their faces hint to the disaster going on O.S...

46 MARINETTE (OFF)
I can’t believe what a klutz I am!!!

CUT TO: Marinette’s friends, desperately turning to Alya who turns to Marc, behind the classroom window. Marc shrugs and shows the last page of his sketchbook: it's blank. He closes his sketchbook. The end.

8 **INT.MARINETTE'S ROOM - DAY**

Marinette is now in her room with Tikki, looking at a photo of Adrien that she’s taped to her dress form.

47 MARINETTE
Adrien, I love y--- I love y--- I love y---

Marinette removes the photo. Now facing the dummy’s blank face, she tries again. And this time:

48 MARINETTE (CONT'D)
Adrien, I love you!

She puts the picture back in place.

49 MARINETTE (CONT'D)
Adrien, I love y---

Her phone starts buzzing. Kagami's face pops up on the screen again.

50 MARINETTE (CONT'D)
I can't talk to Kagami!!! She'll be so disappointed to hear that even with the help of ALL my friends, I can't get anywhere!
(a beat)
I can't keep going down this pathetic road! I HAVE TO DO THIS! ON MY OWN!

Commando music! Marinette concentrates in front of the photo taped on the dress form's face.

51 MARINETTE (CONT'D)
Adrien. I lo--- I lo---

The words won't come out. She tries harder.

52 MARINETTE (CONT'D)
Adrien. I love y---

53 TIKKI
Come on, Marinette, you're **almost** there!

INSERT - the sun is moving westward above Paris. It will soon set. The day is drawing to an end...

Back to the room where evening's fallen.
Marinette hasn't budged.

54 MARINETTE
Yyyyyyyyyyyyyyy----

Tikki glances at the buzzing phone: it's Kagami again!

55 TIKKI
You know... Kagami might have some good advice for you?

56 MARINETTE
Moo.

Tikki gives Marinette a flabbergasted, almost offended look.

57 TIKKI
Moo?

Tikki turns her head and sees Marinette staring at a picture of a cow on her computer screen.

58 MARINETTE
Moo! Moo-moo-moo... Tikki! I've got it!

Commando music again! A printed picture of cow. A photo of a cow taped on the wall in the field of vision, next to the picture of Adrien. Marinette turns to the picture of Adrien.

59 MARINETTE (CONT'D)
Adrien I loooov--
(turning her head towards the picture of the cow)
-MOO! *(again, faster)* Adrien, I love MOO! I got it, Tikki! I found the solution!

On Tikki looking stunned as Marinette dances for joy.

60 MARINETTE (CONT'D)
No more wasting my friends' help!

Marinette picks up her smartphone...

61 MARINETTE (CONT'D)
And I can tell Kagami all about it! I...
(seeing the time on her phone)
GAH! I'M LATE!

Marinette doesn't call Kagami.

9 **EXT. HOUSEBOAT / EVENING**

While the whole Kitty Section band and their friends are preparing for today's rehearsal, Luka and Adrien, a little ways away, are leaning on the railing of the houseboat.

62 ADRIEN
I... I wrote a song for her but... I don't know... I wouldn't want to make her uncomfortable...

He hands Luka a piece of paper, not daring to look at him. Luka reads it, then...

63 LUKA
It's beautiful...
(mischievous)
We should play it with the band.

64 ADRIEN
But... It's just a song I wrote for Marinette... It's not a Kitty Section song!

65 LUKA
Well tonight we can pretend it is.
(He calls out to Rose, who passes by with a crate)
Hey, Rose, is Marinette coming to rehearsal?

66 ROSE
Yep!

Luka, with the irresistible smile of someone who knows what he's doing, turns to Adrien and adds :

67 LUKA
Adrien, your song is a cry from the heart. It's not meant to stay on paper.

Rose sees the paper in Luka's hand, Adrien blushing ...3..2..1....

68 ROSE
ADRIEN, YOU WROTE A SONG FOR MARINETTE!? THAT'S SO CUUUUTE!!!!

Wherever they are, whatever they're doing, Alya and all the friends hear Rose's scream. They stop everything. Exchange looks. Turn to Marc and Nathaniel... Marc whispers something to Nathaniel, who grabs his sketchbook and starts drawing at full speed: Adrien center stage singing a song, Marinette in the front row... a very exaggerated idyllic image with palm trees, a dolphin, sunset. The whole gang exchanges glances in front of this new plan, the verdict is irrevocable:

69 MARC
It's the **perfect** scenario.

Everyone rushes to Luka and Adrien to check the song out.

70 IVAN
I know just how to play it!

71 JULEKA
Super excited, incomprehensible mumbling

72 MYLENE
I'll get some lanterns, it'll be more romantic!

Meanwhile, Kim is running around on the deck!

73 KIM
A dolphin! Where can I get a dolphin?

10 **EXT. BANK OF THE SEINE - EVENING**

Tatsu the self-driving car drops Kagami off near the houseboat. She reads a paper carefully before she gets out of the car. Once out, she pockets the document.

11 **EXT. COUFFAINE HOUSEBOAT / EVENING**

When Kagami arrives on the houseboat everyone's busy. Rose pushes Adrien onto the stage...

74 ROSE
Of course you're the one who's going to sing your song!

Nino is putting together his team...

75 NINO
Zoe, you're with the backup singers! Max, Markov? *(sees Kagami)* Hey! Kagami! Perfect timing!

76 ALYA/ROSE/MYLENE/KIM/MAX/JULEKA/ZOE
KAGAMI!!!

The whole gang of friends rush to Kagami with outstretched arms to give her a hug... but as she stands there incredibly stiff, they gently chicken out, and in the end, each in turn, they settle for a little Japanese-style greeting.

77 MYLENE
Kagami it's great you're here! Can you play the tambourine?

78 NINO
Hey! I need you for backup vocals!

79 KIM
Do you happen to have **a dolphin** on hand by any chance?

Alya pushes Kim aside, and sees in Kagami's imperceptibly raised left eyebrow that she needs an explanation.

80 ALYA
Adrien is going to sing a song he wrote for Marinette!

81 KAGAMI
(stone-faced)
Oh. Is Marinette coming tonight? Good. I was worried about her. She's not answering her phone.

82 ALYA
You know Marinette... When she's super focused on... a specific problem...

Alya glances ostensibly towards Adrien, focusing on stage, with Ivan. Kagami smile faintly (Kagami style, which is already a lot!).

83 KAGAMI
That's good. It is through focus that we can make progress.

But Alya sees that the sun is starting to disappear.

84 ALYA
Yeah, well, when it comes to showing up on time, she still has a LOT of progress to make...

Without thinking about it, she triggers her Alliance ring to call Marinette. Kagami doesn't miss any of her gestures (Kagami's POV).

85 ALYA (CONT'D)
Marinette, where are you?

CUT TO - Marinette picking up as she hurriedly parks her scooter. We can see she's in front of the barge.

86 MARINETTE (OFF)
I'm here! And I am READY!!! SUPER-MEGA READY!

Kagami's eyes narrow. When it's Alya calling, Marinette... picks up her phone?

87 ALYA
Well that’s great, 'cause everything is READY here too. All we need is you!

Kagami coldly checks something on her list, while Marinette bursts in on deck and happily rushes towards Alya.

88 MARINETTE
I've got the greatest idea of all time, and... (*sees Kagami and gasps*) Kagami?!

89 KAGAMI
Marinette, I have a question for you.

But Marinette also sees, behind Kagami, Adrien, who waves at her from afar and starts walking towards them. She panics!

90 MARINETTE
Yes! RIGHT! Of course! A question, makes total sense! Just... not right now! I have... a teeny-tiny little something to do before...

91 KAGAMI
I'll come with you.

92 MARINETTE
No-no-no, it's... something I have to do on my own, at this very *mooo*-ment...I mean *mo*-ment!

Marinette ducks out just before Adrien arrives. Adrien and Kagami watch her run away. Adrien, used to it, smiles and turns towards Kagami.

93 ADRIEN
It's great to see you here!
(*in confidence*)
...you'll get to hear the song I wrote for Marinette.

Kagami gives him a long look. Then, with the calm and restrained pride of a *Karate Kid* Sensei, she puts both hands on Adrien's shoulders.

94 KAGAMI
You've made your feelings clear and you're dealing with them. That's good. I'm very proud of you.

The two of them smile affectionately.

95 KAGAMI (CONT'D)
You've come a long way, Adrien.

12 **INT. HOUSEBOAT / HOLD - EVENING**

Marinette has taped the cow picture on the wall; she holds her photo of Adrien in front of her and pretends he's real.

96 MARINETTE
Adrien... I love-*(glances at the cow)* MOO! Got it! I've got this! My friends are gonna be so proud!

She runs back up to the deck, filled with hope!

13 **HOUSEBOAT DECK - NIGHT**

When she gets back on the deck (the sun has gone down, it's dark)...

...Alya motions to Luka, who turns to Ivan. The latter hits his stick together and the gang launches into the <song>. A spotlight lights Adrien up, standing center stage!

A stunned Marinette sees Adrien turn to her, while Alya guides her to her place.

97 ADRIEN
Well, uh (*charming smile)*
Marinette, this song's for you.

Alya sits Marinette between her and Kagami. Marinette can't take her eyes off Adrien... she can't believe it!

98 MARINETTE
Adrien... sings?

99 ALYA
For you, Marinette. Adrien is singing for you!

Adrien starts to sing while playing the piano, accompanied by a very soft rhythm from Ivan and Juleka...

100 ADRIEN
I don't need a grand declaration...
or a letter or song of devotion...
I don't expect words full of emotion...

The lanterns light up, Nino, Zoe and Max sing the chorus.

101 NINO AND BACKUP SINGERS
Emotion---Emotion---Emotion....

102 ADRIEN
I don't need us to watch the sunset, walk under palm trees, or ride a dolphin...

Kim, who was just waiting for this moment, walks behind him, waving a rubber dolphin-buoy.

103 ADRIEN (CONT'D)
No, I don't expect a thing...

104 NINO AND BACKUP SINGERS
A thiiing! A thiiiiing!

Smoke machine, disco ball, Luka's guitar solo, drum breaks... Adrien sings from the bottom of his heart, his beautiful green eyes staring at Marinette's.

105 ADRIEN
Because through your silence...
I can hear your heart beating...
A rhythm fluttering like butterflies...

106 NINO
Butterfliieeeesss...

Zoe and Rose wave to Nino to take it easy.

107 ADRIEN
The melody that no one else hears but me...
The melody that I recognize so easily...
Because my heart beats the same as yours...
The melody that simply says...

The music stops, the effect has reached a climax.

108 ADRIEN (CONT'D)
...I love you.

Silence. Everyone is deeply moved. They turn to Marinette, frozen like a rabbit in the spotlight which is now pointed at her. She whispers to herself, panicking.

109 MARINETTE
I have to tell him... now...

... then she suddenly jerks up and says out loud:

110 MARINETTE (CONT'D)
I... I... I need the **"MOO!"** *(to Alya)* Be right back!

She runs off towards the hold. Adrien and the others look at each other, completely lost.

111 ADRIEN
Was it my song?

112 ALYA
No, no, go on...

Kagami turns to Alya.

113 KAGAMI
I'll go talk to Marinette.

But Alya is already up:

114 ALYA
No, I'll go... Don't sweat it, I know her like the back of my hand. Helping a BFF's freak outs is part of my daily life!

Alya runs away towards the hold, without seeing that Kagami, hit to the heart, checks yet another box on her mysterious list.

On stage, Nino sings backup to fill the silence.

14 **INT.HOUSEBOAT / HOLD - NIGHT**

Alya finds Marinette trying to get her cow picture off the wall.

115 MARINETTE
Come on, cow, I need you!

116 ALYA
Marinette, what are you doing!?!

117 MARINETTE
I'm just grabbing the cow to tell Adrien that I love him because I have the "I love-" but not the "moo"!

As she explains herself, Marinette sees Alya looking at her like she's an alien... She loses all her courage.

118 MARINETTE (CONT'D)
I know... it's ridiculous. I'm ridiculous.

119 ALYA
You're just feeling the pressure, girl. Like anyone who's about to profess their feelings of love to someone else.

120 MARINETTE
No. It's more than that, Alya. Something's wrong with me— (*facepalming*!) I KNOW! (*whispering like a conspirator*) It's because I'm Ladybug. That's it!
(MORE)

MARINETTE (CONT'D)
I'm petrified at the thought of doing something careless again and losing my Miraculous because I won't be focused on my mission! Besides, I'd be lying to Adrien the whole time, and --

121 ALYA
Marinette! STOP! Right now, there's no mission or lies going on! It's just you, Marinette, Adrien who loves you, and a beautiful song...

Marinette beckons Alya to be quiet.

122 ALYA (CONT'D)
And... no I won't hush up! I won't accept your excuses anymore! (*through her teeth*) I really need to shut my mouth, don't I?

Alya turns around and sees Kagami heading towards them!

123 KAGAMI
Marinette, is everything okay?

Marinette and Alya stare at her, frozen. A short beat. Kagami coldly takes note of their discomfort.

124 KAGAMI (CONT'D)
I'm interrupting, aren't I?

125 MARINETTE
Well, uh... no, not at all... It's just that, uh...

126 ALYA
We'll be right there! We've just got this cow thing to deal with...

127 MARINETTE
That's right... the cow! Haha!

Kagami's face falls.

128 KAGAMI
I understand.

15 **EXT. HOUSEBOAT / BACK - NIGHT**

As she gets back on the deck, Kagami checks all the boxes on her paper, struggling to hold back her tears.

16 **INT. HOUSEBOAT / HOLD - NIGHT**

Without realizing that they've hurt Kagami, Marinette and Alya go back to their conversation!

129 ALYA
Ladybug isn’t the one stopping you from telling Adrien how you feel! * You are!

130 MARINETTE
Oh really?! Really?! How do you know that something **terrible** isn't happening right now in Paris?! Someone in danger? Someone getting akumatized without anyone realizing (*convincing herself!*) By just being here I'm failing in my mission... Alya! Cover for me!

Marinette opens the window wide and lets Tikki out.

131 MARINETTE (CONT'D)
Tikki, spots on!

Marinette transforms into Ladybug (quick "flash" version). Alya sighs.

132 ALYA
From where I'm standing your mission seems to be avoiding Adrien!

But *Ladybug* is already leaving through the window.

17 **EXT. HOUSEBOAT / BACK - NIGHT**

133 KAGAMI
You were right, Lila.

Alone at the back of the houseboat, in the shadow, Kagami is talking to Lila on her Alliance.

134 KAGAMI (CONT'D)
I checked every box on your friendship test. Marinette doesn’t consider me her best friend. I’m not even sure she ever considered me a friend...

Lila acts sad, overdoing it.

135 LILA
Ooooh nooo... Kagami, I’m so sorry she didn’t see all the efforts you’ve been making to get closer to her! Someone as amazing as you deserves a more considerate friend! And... I’d be honored to be that friend.

But Kagami still looks withdrawn.

136 KAGAMI
If I couldn’t be a friend to Marinette, I can’t be a friend to you either.
(MORE)

KAGAMI (CONT'D)
Someone as imperfect as me doesn't deserve anyone. Forget about me, Lila. The only thing I'm worthy of is solitude.

Kagami hangs up. She looks at Marinette's contact on her Alliance, hesitates... then deletes it. She deletes Lila's contact too and only keeps her mother's.

18 **INT. LILA'S ROOM - NIGHT**

Scattered around Lila, sitting cross-legged on her bed, a whole bunch of photos of Marinette, as if taken at a distance by a paparazzi. Some of the photos show Marinette with Kagami. Lila methodically cuts Marinette off of each of them. (We notably see a photo, taken from a distance, of the moment when Marinette and Kagami took a selfie together, which sealed their friendship (see IKARI GOZEN).

137 LILA
Soon, you'll have no one left, Marinette. Soon, you'll have nothing.

19 **EXT. PARIS ROOFTOPS - NIGHT**

Perched on a rooftop, Ladybug scans the horizon. Nothing. <"COO!"> She leaps up, ready to attack! But no, it's just a pigeon. Ladybug sits on the roof, her legs dangling, not really knowing what to do.

138 LADYBUG
Alya's right. I only transformed into Ladybug... to escape Adrien?! Why am I doing *this*?

20 **EXT. HOUSEBOAT / DECK - NIGHT**

The gang, still on stage, see Kagami walk across the deck without a word, her face closed, heading for the exit.

139 IVAN
Kagami... you ok?

Without even looking at them, Kagami speeds up and leaves the houseboat.

140 ADRIEN
Kagami!

Adrien, after casting a hesitant glance towards the hold where Marinette went, sets off in pursuit of Kagami.

21 **EXT. BANKS OF THE SEINE - NIGHT**

Kagami walks up to her self-driving car. The door opens:

141 TATSU
Welcome Miss Kagami, where would you like to go?

But Kagami, devastated, doesn't get in. She throws Lila's list away and runs off.

22 **INT. MONARCH'S LAIR - NIGHT**

From his lair, Monarch senses her negative emotions...

142 MONARCH
How painful it is to succeed at everything so perfectly, but to fail at something as simple as making friends!

Monarch turns a white butterfly into a Megakuma. But instead of sending it through the iris, he places his ring, stamped with the horse's seal, against Kaalki's cage.

143 MONARCH (CONT'D)
Kaalki, your power is now mine!

Kaalki's cage transfers the kwami's energy into the ring, which lights up. Monarch can thus open a portal without having to transform.

144 MONARCH (CONT'D)
Voyage, my Megakuma, and feed on the depth of her despair!

The akuma disappears into the portal...

23 **EXT. BANKS OF THE SEINE - NIGHT**

Adrien runs along the riverbank and finds Kagami's car Tatsu, with its door open. The car voice repeats in a loop:

145 TATSU
Welcome Miss Kagami, where do you want to go? Welcome Miss Kagami, where do you want to go?

At his feet, Adrien finds Kagami's list. He reads it.

146 ADRIEN
She doesn't pick up the phone when you call her... She uses a secret language with her other friends that you don't understand... and underneath Kagami scribbled...
*"**cow?**"*

147 PLAGG
Pfff! That's not a secret language at all! "Cow" is short for "cow's milk cheese". She must have had a sudden craving for Emmental or Fourme d'Ambert!

24 **CROSS CUT - EXT. ALLEY / MONARCH'S LAIR**

Kagami gets akumatized in a back alley.

148 MONARCH
RYUKOMORI, I am Monarch. You thought you had a friend... but you were mistaken! Let me help you. Like a *true* friend. *

149 KAGAMI *
You are not my friend. You're solely doing this for your own self-interest, to claim Ladybug and Cat Noir's Miraculous!

150 MONARCH
Like you, all I want is to end my suffering. And like you, I need special powers to make it happen.

151 KAGAMI
I just want... to be alone!

152 MONARCH
And I can help you with that. By giving you the power to no longer see or hear anyone. This way, no one will disappoint you again. *

Kagami gives in, and **transforms into RYUKOMORI.** *

Monarch places his dragon-sealed ring against Longg's cage.

153 MONARCH (CONT'D)
Longg, your power is now mine!

Longg's cage transfers the energy from the kwami to the ring, which lights up. But instead of using it himself, Monarch presses the seal.

154 MONARCH (CONT'D)
Transfer!

BACK on Kagami. INSERT inside her Alliance, in which an electronic component starts glowing orange (power of the Miraculous of Dragon).

155 MONARCH (CONT'D)
I'm entrusting you with the essence of the Miraculous of Perfection... Water, fire, lightning, wind... from now on, the power of elements will be at your service to achieve the serenity you desire!

RYUKOMORI turns into a cloud giant. She looks around, satisfied. We switch to her POV (with a blue filter).

She doesn't see Adrien running towards her, nor her friends on the Couffaines' houseboat... They've all disappeared. Complete silence and calm!

25 **EXT. BANKS OF THE SEINE - NIGHT**

Adrien, eyes on the cloud giant, runs to hide.

156 ADRIEN
I have a feeling this isn't just about cheese... Plagg, claws out!

Adrien transforms **into Cat Noir.**

26 **EXT. PARIS ROOFTOPS - NIGHT**

Ladybug, idle on her roof, startles happily when she sees the cloud giant passing in front of her!

157 LADYBUG
HA! I knew I was right to transform!!! (*realizing*) Did I just rejoice over someone getting **akumatized**? SERIOUSLY, what is wrong with me?!!

Looking serious and concerned, she throws her yoyo and starts chasing the giant!

27 **EXT. CANAL ST MARTIN - NIGHT**

Passers-by are strolling along the Canal St Martin when the cloud giant Ryukomori shows up... As she peacefully sits on the bank of the canal, all the passers-by see is a thick cloud of fog forming above them! They run away, freaking out...

But Ryukomori can't see the panic. She takes in the banks, glistening with the lights of the streetlights. All she can hear is the rustle of the water in the canal. Everything is calm, empty, silent and serene. She whispers to herself (no one can hear her).

158 RYUKOMORI
This canal... The first time I came here, I was so afraid. Afraid I wouldn't be up to the task. Afraid I'd be disappointed, or disappoint someone... Afraid Marinette wouldn't want to be my friend.

Superimposed on her vision of the empty and silent channel, fugitive sights of shared moments with Marinette (IKARI GOZEN): fishing for clues, Marinette clowning around... RYUKOMORI shakes her head, chasing them away from her thoughts. The canal is empty and silent again.

159 RYUKOMORI (CONT'D)
All that fear... it's gone. Everything is so calm now, so peaceful. So... perfect.

REGULAR POV: people are still freaking out, running around. Agent Roger comes barging in and pulls out his megaphone.

160 AGENT ROGER
EVERYBODY CLEAR THE CANAL! THIS IS A MEGAKUMA ALERT!!! Check your Alliances to find your nearest safety checkpoint...

28 **EXT.PARIS ROOFTOPS - NIGHT**

Perched on the rooftops, Ladybug and Cat Noir observe the giant cloud sitting peacefully by the canal, oblivious to the panic it's causing. Cat Noir hands Ladybug Kagami's list.

161 CAT NOIR
I think this list I found belongs to her.

162 LADYBUG
(reading really fast) She doesn't pick up the phone... uses a secret language with her other friends...

Ladybug's throat tightens with emotion, her voice chokes as she reads the conclusion of the list.

163 LADYBUG (CONT'D)
If you've checked all the boxes, you can be sure this person NEVER considered you her friend!

Ladybug -- Marinette behind the mask -- is horrified...

164 LADYBUG (CONT'D)
Oh no... I brok--- (*she quickly corrects herself!*) I mean, someone - someone INSENSITIVE, BLIND and OBLIVIOUS - broke her heart when all she wanted was a friend to listen to her... If I knew who this TERRIBLE friend was, I'd tell her she's made a HUGE MISTAKE!

But a somber Cat Noir seems filled with a different kind of anger.

165 CAT NOIR
It's this friendship test list that's absurd *(narrowing his eyes)...* and that monster Monarch took advantage of it! *

The two heroes look at RYUKOMORI, determined.

166 LADYBUG/CAT NOIR
We have to de-akumatize her!!!

They leap into the sky, jumping towards the giant – and then go through her, landing in the water! SPLASH!!!!

167 CAT NOIR
Uh... how are we gonna de-akumatize her if we can't touch her?

29 **EXT. PARIS STREETS - NIGHT**

Ryukomori has risen and is now walking calmly through the city, when opposite her, Ladybug and Cat Noir show up on the roof of a building, equipped with a loudspeaker!

168 LADYBUG
I'M SURE YOUR FRIEND DIDN'T MEAN TO HURT YOUR FEELINGS! SHE WAS PROBABLY SO FOCUSED ON HER PROBLEMS THAT SHE DIDN'T SEE YOURS! BUT THAT DOESN'T MEAN SHE DOESN'T CONSIDER YOU HER FRIEND... MAYBE IT'S JUST THE OPPOSITE: *BECAUSE* SHE WANTED TO BE WORTHY OF YOUR FRIENDSHIP, SHE DIDN'T DARE TO TELL YOU ALL OF HER PROBLEMS!!! REJECT YOUR AKUMA AND GO TALK TO HER, I'M SURE YOU'LL BE ABLE TO FIX EVERYTHING!

Cat Noir, moved by Ladybug's speech, completely convinced, can't help but add:

169 CAT NOIR
Well spoken, M'Lady!

Ryukomori only sees the roof of the deserted building. All she hears is the rustle of the wind...

170 RYUKOMORI
This city is so quiet... It never looked so beautiful.

She walks on... passes through Ladybug and Cat Noir WITHOUT SEEING THEM and moves away.

The two heroes look at her, stunned.

171 CAT NOIR
She can't hear us?

172 LADYBUG
And she can't see us either!

173 CAT NOIR
That’s gonna make it kind of tough to get through to her!

30 **EXT.TUILERIES GARDEN - NIGHT**

Some people, quietly sitting on a bench in the Tuileries Park, suddenly notice the fog right next to them... They look up and see from underneath that it's not "normal" fog... It's Ryukomori!

174 THE PEOPLE
HAAAAAAAAAAAAA!!!!

Everyone starts running around the garden as Ryukomori walks on...

From Ryukomori’s POV, the deserted park is nothing but silence and calm, a field for the birds. She looks tenderly at the tree and the bench, where the shadows of the training sessions with her irascible mother fleetingly pass by.

175 RYUKOMORI
How many times have I come here with Mother? She warned me that friendship could be a source of disappointment. But I didn't listen to her... *

The TV helicopter bursts in.

176 CLARA CONTARD
Clara Contard, live from the Tuileries Garden, where a huge cloud giant is terrorizing onlookers... what threat does it pose to Paris?!

Ryukomori, meanwhile, sees the empty helicopter circling around her like a big, silent metal mosquito...

Cat Noir and Ladybug, coming into the garden, see Ryukomori trying to swat it away like an insect...

177 CAT NOIR
So she ignores us, but not the helicopter?

Ryukomori's clouds darken and send a lightning bolt at the chopper! Hit, the aircraft gets out of control and threatens to crash.

178 CAT NOIR (CONT'D)
Okay... now I'm pretty glad that she's ignoring us!

Our two heroes step in quickly and with one twirl of the yoyo and the staff, they keep the chopper from crashing at the last second!
Ladybug, eyes on Ryukomori's face as it becomes impassive and serene again, murmurs:

179 LADYBUG
I think I've figured out how to communicate with her!

31 **EXT. PLACE DE LA CONCORDE - NIGHT**

Cat Noir, perched at the very top of his staff, is directing Ladybug who, all the way down, is stacking a car towards another car!

180 CAT NOIR
A little bit to the right... Uh, there's an L before that K... There, PERFECT!

32 **EXT. TUILERIES GARDEN - NIGHT**

Ryukomori is gazing at the empty park, happy...

181 RYUKOMORI
Now that there are no friends left to yearn for, I can finally enjoy some peace... *

Just then a car passes in front of her eyes... ZOOM! Before crashing into a tree. Then another one! Then another one! The giant turns her head...

But she doesn't see Ladybug and Cat Noir throwing cars at her...

All Ryukomori can see are cars lifting themselves up in the air and then flying towards her. Furious, she gets up and flies towards the place the cars are shooting from... She goes through the wall and the hedge that surround the Tuileries Garden...

33 **EXT.PLACE DE LA CONCORDE - NIGHT**

Ladybug and Cat Noir, perched at the top of a gigantic pile of cars and trucks, see her bounding onto the Place de la Concorde!

182 LADYBUG
She can't ignore us now!

Indeed! While she doesn't see the superheroes, Ryukomori sees the impressive stack of cars and trucks they're perched on top of (the viewers discover it with her) and that stack forms a message: **TALK TO US!!!**

183 RYUKOMORI
(reading what's written)
TALK TO US?
(A beat, to herself)
I DON'T WANT TO TALK... I WANT SILENCE!!! *

Ryukomori, furious, blows a tornado with all her might on the vehicles, sending them flying away!

Cat Noir and Ladybug (who can't hear her speak) are swept away!

184 CAT NOIR
She can complain about her friend but she's not exactly the best communicator either!

...Cat Noir remarks while using with his staff to push away a huge truck that almost flattens him! Ladybug, while she uses her yo-yo to slice an empty car to prevent it from crashing into a passer-by in the nick of time, protests:

185 LADYBUG
So what? Everyone has problems communicating one time or another! Sometimes, you try to tell things to people, but then you just can't do it. That doesn't mean you should be made fun of!!!

While the two heroes are doing everything they can to protect Parisians from falling cars and trucks and so on ... Monarch intervenes with Ryukomori:

186 MONARCH
Ladybug and Cat Noir will never leave you alone... they'll never stop trying to de-akumatize you! DESTROY THEM, or you'll never have peace!

187 RYUKOMORI
If this is what it takes!

Ryukomori looks around her and spots, in the chaos of cars flying around and smashing into the ground, a place from where cars are pushed back or cut into pieces as they approach...

She throws lightning bolts towards Cat Noir and Ladybug, fighting side by side...

188 CAT NOIR
I don't think she wants to make new friends!

Ladybug and Cat Noir narrowly avoid the lightning bolts that <CRASH!> smash to the ground!

189 LADYBUG
Maybe she does but just doesn't know how to express it...

190 CAT NOIR
Oh, I think she's expressing herself very clearly!

As Ryukomori throws more lightning bolts, with a pirouette, Ladybug avoids them and calls up her...

191 LADYBUG
Lucky Charm!

She gets... **ironing beads**!

LADYBUG (CONT'D) *
Ironing beads? *

LADYBUG'S MIND PICTURE: an iron, some cardboard sheets, paint, the Princesses Stadium in the distance... She turns to Cat Noir.

192 LADYBUG (CONT'D)
Kitty, I'm gonna need you to go shopping!

Cat Noir takes out his notebook and pencil.

193 CAT NOIR
I'm listening!

34 **INT. SOQUELINE'S PAINT SHOP - NIGHT**

194 SOQUELINE
You need... ALL OF THIS?!

A flabbergasted Soqueline is looking at the long list on the notebook that Cat Noir is handing her.

35 **EXT. COUFFAINE HOUSEBOAT / NIGHT**

On the deck of the houseboat, Ladybug shows the gang of friends a gigantic ironing bead pattern!

195 MAX
But... there's never gonna be enough of us!

PAN TO - On the riverbank, Cat Noir and Soqueline are already driving up, at the wheel of a van filled with cardboard sheets, cans of paint, paintbrushes...

196 MARKOV (OFF)
I can instantly contact all your friends, your friends' friends, your friends' friends' friends...
(ad lib)

36 **EXT. SCHOOL - NIGHT**

Mr. Owl protects the teachers and students, using his costumed body as a shield!

…as Ryukomori is sitting crosslegged on the roof.

From her POV, she looks out over a deserted courtyard.

197 RYUKOMORI
To think that this is where it all began...

In her field of vision, images appear fleetingly, in superimposition: the memories of her arrival (See: Riposte), her first epic fight on the stairs with Adrien... Marinette in the crowd of students...

198 RYUKOMORI (CONT'D)
I thought they'd accept me as their friend, but I didn't measure up.

The fugitive images disappear.

199 RYUKOMORI (CONT'D)
...Now free from the turmoil of my sadness over them, I can finally achieve the calm and perfection I so longed for.

<DEAFENING RUMBLE OF THE HELICOPTER> to which Ryukomori does not react (she can't hear it).

Cat Noir's flying the helicopter!

200 CAT NOIR
WOOOOHOOOOO!!!! I KNOW YOU CAN'T HEAR ME, BUT I'M HERE TO BOTHER YOU ANYWAY!!!

Ryukomori's POV: She can only sees the empty helicopter circling around her, silently. Furious, filled with lightning, Ruykomori-cloud rises:

201 RYUKOMORI
Even now, they're going to ruin it for me?

Ryukomori goes after the helicopter.

37 **EXT. PRINCESSES STADIUM - NIGHT**

...all the way to the Princesses Stadium where...

Ryukomori's POV: thousands of cardboard sheets seem to be hanging in the air above the ground *(they're being held by people, but Ryukomori can't see them!)*.

On Ladybug's mark, everyone turns their sheet around!

RYUKOMORI's POV: all the cardboard sheets turn around like a giant wave, piecing together a huge mosaic of messages of friendship for Kagami! (Like a **tifo**). Hearts, her portrait, *I love you*s in all languages... The giant, stunned, lets the emotion overwhelm her...

202 RYUKOMORI
People did this all... for me?

203 MONARCH
No! Don't look! Ladybug and Cat Noir are trying to trick you!

But Ryukomori no longer listens to him; she gazes at the multitude of messages of love to her that float above the ground as if by magic.

204 RYUKOMORI
People came here for me?

205 MONARCH
They only did this to distract you from your true purpose!

But it's too late. Ryukomori is too touched by the magic of the moment.

206 RYUKOMORI
I don't want to be alone anymore... These people -- I want to see them! I WANT TO SEE THEM!

She brutally rejects the Megakuma! A purified, white butterfly comes out. No need to capture it.

207 MONARCH
NOOO!!!!

38 **INT. MONARCH'S LAIR - NIGHT**

Monarch urgently presses his ring to break the connection to the powers.

208 MONARCH
Removal!

Macro shot of the holder’s ring: the red color disappears. In the lair: the power returns to the kwami’s cage. Longg falls to the floor of her cage, exhausted.

39 **EXT. PRINCESSES' STADIUM - NIGHT**

Back on Cat Noir and Ladybug as they watch the giant cloud turn back into Kagami in mid-air and start free-falling towards the ground! Ladybug uses her yoyo to save her in mid-fall. A thunder of applause follows. As they slowly descend, hanging from the yo-yo wire, Kagami turns to Ladybug, grateful:

209 KAGAMI
You deserve this applause, Ladybug.
Thank you for saving me.

Ladybug puts her down and smiles.

210 LADYBUG
I’m not the one they’re cheering
for!

At Ladybug's invitation, Kagami looks around... Indeed, everyone is chanting her name!

211 CROWD IN THE STADIUM
KAGAMI! KAGAMI! KAGAMI!!!

Ladybug puts both hands on Kagami's shoulders, like a proud coach with their star athlete.

212 LADYBUG
You rejected the Megakuma. All on
your own! Kagami Tsurugi, you
deserve every bit of that applause!

And already Alya, Nino, all the gang are putting down their signs and rushing for a giant mega HUG with Kagami... ...Who abandons all her reserve, all her usual stiffness, and throws herself into the collective hug! Ladybug smiles, and tosses the Lucky Charm up in the air.

LADYBUG (CONT'D)
Miraculous Ladybug!

Everything is repaired. Ladybug gives Kagami her Magical charm.

213 LADYBUG (CONT'D)
Kagami... I am giving you this Magical Charm, as a symbol of my and everyone’s friendship. Next time you're in doubt--

40 **EXT. HOUSEBOAT / NIGHT**

Back on Marinette as she finishes the sentence, giving Kagami a small keychain, at the back of the houseboat.

214 MARINETTE
--I hope it can comfort you.

Kagami doesn't bat an eyelid as she looks at the "keychain", a curious and adorable assembly of pearls around a small frame containing the selfie of when they first met. She tries to hide her emotion behind a sarcastic smile.

215 KAGAMI
Next time, just pick up your phone.

216 MARINETTE
I'm sorry... I was so afraid I was going to disappoint you!

Kagami is very surprised. Which translates into a barely raised eyebrow!

217 KAGAMI
What? No! I'm the one who was afraid of disappointing you! I've always have this feeling that I need to be the perfect person... But I don't know how to be perfect as a friend. I don't know how to behave around other people, so I never feel good enough.

Marinette is very surprised!

218 MARINETTE
Huh? What? But... that's exactly how *I* feel with Adrien!
(realizing)
Alya tried to tell me the same thing.
(To herself)
I should really listen to my friends more.
(lighting up)
Wait! That's my problem! I don't know why, but I don't feel good enough, and *that's* why I can't talk to Adrien!

Marinette holds Kagami very tight.

219 MARINETTE (CONT'D)
KAGAMI! THANK YOU! Thanks to you, I've just realized something super important!

220 KAGAMI
Does that mean... I've been a good friend?

221 MARINETTE
The best of friends.

Kagami steps aside, suddenly very serious.

222 KAGAMI
Isn't Alya your best friend?

223 MARINETTE
Kagami, you're just as much my best friend as Alya... The love you have for your friends isn't divided; it's multiplied!

With a gesture of her chin, Marinette points to Alya, not far away.

224 ALYA
Hey, Kagami, when Marinette doesn't pick up, you can call me!

Kagami sees Alya transfer her contact to her with a gesture on her Alliance. PING! Her Alliance chimes! Around Alya, all the other buddies do the same... Ping! Ping! Ping!

41 **INT. TATSU CAR - NIGHT**

Kagami, back in her car, hooks the keyring Marinette gave her to her keys, then dreamily scrolls through all her new contacts on the holographic screen of her Alliance. She smiles.

225 KAGAMI
Alliance, can you please restore the contacts I deleted?

226 ALLIANCE
Contact Marinette, restored.
Contact Lila, restored.

227 KAGAMI
Alliance, please call Lila.

Lila's face pops up on the video call.

228 KAGAMI (CONT'D)
Lila, if your offer still stands, I would be honored to be your best friend.

229 LILA
Oh.. Kagami! You can trust me! I'll always be there for you.

42 **EXT. OUTSIDE ALYA'S BUILDING - NIGHT**

Marinette drives Alya home on her scooter. On the doorstep, she lowers her head, sheepish...

230 MARINETTE
You were right. I always thought Ladybug was my problem -- when she was just an excuse for me not to get closer to Adrien. I'm the problem. But I don't even know why.

231 ALYA
Don't worry. We'll figure it out. That's what friends are for.

POSTER PAINT

43 **INT. GABRIEL'S STUDY - NIGHT**

A furious Tsurugi-san barges into Gabriel's study.

232 TSURUGI-SAN
You sent a MEGAKUMA into my daughter's ring! You endangered her!

233 GABRIEL
Tsurugi-san, calm down--

She points her bokken at him.

234 TSURUGI-SAN
If you don’t honor your contract, Gabriel, I will make your dream disappear... just like you tried to do with mine!

Gabriel swallows, too impressed to answer.

235 TSURUGI-SAN (CONT'D)
Don't ever forget again that you owe me everything.

END OF EPISODE